

# Interval Maps

from page 48,  
*The Road to Aqaba*

"It's simply a matter of going."

Practice these first in raw form, as below. Then, follow the interval sequences to move chord shapes, patterns, melodic fragments, etc., through all twelve keys. Go slowly and smoothly; use a metronome. Get away from the printed page asap: you should know intervals from their feel and sound.

## Half Steps



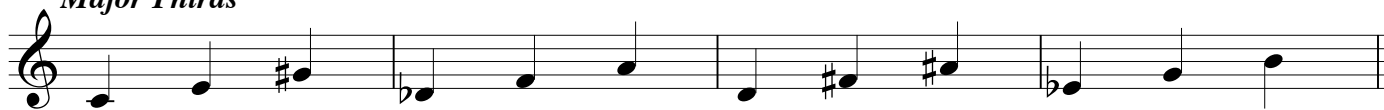
## Whole Steps



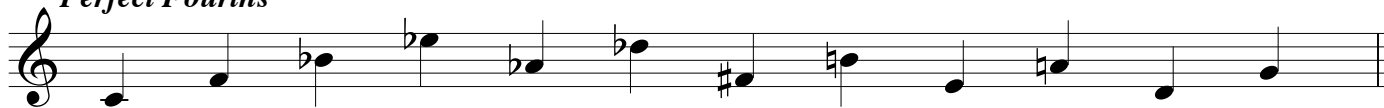
## Minor Thirds



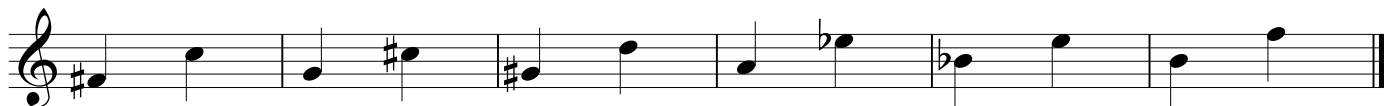
## Major Thirds



## Perfect Fourths



## Tritones



For more on how to practice with Intervals, buy Steve's book,  
*The Road to Aqaba - Practice Strategies for the Jazz Pianist.*  
Available at [DharmajazzMusic.com](http://DharmajazzMusic.com)